



All Nations Leadership Institute
www.allnationsleadershipinstitute.com

Fruit of the Spirit, 2022

“But the fruit of the Spirit is love, joy, peace, longsuffering, kindness, goodness, faithfulness, ²³gentleness, self-control. Against such there is no law” (Gal 5:22-23 NKJV).

Instructor: Pastor Aleena Jimenez
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Class Meeting Dates: October 13 to Nov 17, 2022

All Nations Leadership Institute Vision

Our focus is to prepare and equip ministerial leaders for the various roles and capacities of Christian service in an increasingly urbanized, diverse church and globalized community.

All Nations Leadership Institute Mission

In order to properly prepare and equip leaders, All Nations Leadership Institute provides learning experiences that are built on scriptural truths, using a conceptual framework of theory-to-practice and culturally responsive, teaching strategies.

Course Catalog Description

The course focuses on the fruit of the Spirit named in Gal 5:22-23 (love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance; KJV). Each week, the session highlights one or two of the characteristics of the nine-fold fruit. Students will explore its meaning and application (with the help of the Holy Spirit) into their lives.

ASSIGNMENT Policy (See also ANLI Handbook)

Attendance Guidelines

- Upon the second absence, you must drop the class and retake it another time. You cannot attend further sessions during that specific block.
- If you are absent, you still must turn in homework for the missed class on the due date.
- The teacher cannot assign discussion points when absent from class. Conversely, the instructor will deduct points for late arrival or early departure.
- If you are running late to class or cannot attend a class session, please call (708) 385-6020, X113 or e-mail Pastor Debbie Strlek at debbiestrlek@msn.com.
- No makeups of sermons or presentations if you miss class the day of that assignment.

Course Grade

- You must complete this class with a “C” or better and submit all assignments weekly as scheduled for elder or pastoral ordination eligibility.
- The classroom teacher will grade your work exclusively by e-mail with the grade and feedback returning it the following Thursday.
- Students will receive their final, course grade from their teacher one to two weeks after the semester ends.
- Those auditing a class upon course completion receive an AU (Audit), rather than academic credit.

Homework Due Dates and Late Submission

- All materials are due on the submittal date by 7pm. Late assignments result in the drop of **ONE LETTER GRADE PER WEEK.**
- **Submit late work no later than one week afterwards.**
- Back up your work! If you lose a file, turn in the wrong assignment, or your computer breaks preventing you from submitting an assignment on the due date, the homework still counts as late.
- Sermons or presentations. Your teacher expects you to present a live sermon on the due date.
- Sermons, presentations, and digital products must be original, created for the specific course, and not used for a prior purpose or class.
- Students who audit a class must arrive on time, read any assigned materials, and participate in class work.

Homework Redos

- **Students may not elect on their own to redo an assignment for a higher grade.**
- **ONLY** the teacher makes the decision to revise an assignment. Accordingly, the student must turn in the ‘redo’ no later than the next class session

Homework Submission

- Submit homework via e-mail.
- The teacher will not accept, nor count a handwritten assignment.
- If you use Google Docs, send it in a PDF file to your teacher.

Classroom Protocol

- Please do not bring food to class, even for the break to preserve the integrity of the classroom environment as well as to keep our newly redecorated rooms clean. You may bring a drink to class.
- The building will open to students at 6:30pm to allow teachers time to prepare their classroom.
- To preserve classroom privacy and its optimum environment for both the students and teacher, **do not visit** other classes at any time before, during, or after session.

Note: Students often receive a low grade for homework due to not following its directions, submitting incomplete work, or turning in an assignment late. Following instructions, fully completing homework, and making deadlines demonstrate competencies critical to ministry leadership. Further, these competencies build skills for field application in ministry.

- Turn in all weekly assignments the following Thursday by 7pm.
- Carefully read and reread the homework instructions, and then follow them.
- You can find the electronic version of course materials and templates on the ANLI website. Click the course title on the student log in page (<http://www.allnationsleadershipinstitute.com/student-login/>) found on the Student Services drop down menu. Password is ANLIstudent.
- Please e-mail your homework to your teacher, except for the final sermon. Submit a hard copy to Pastor Aleena on the sermon presentation date and email as well.

1. Weekly, In-Class Activities (Weekly—Up to 15 points each)

Students should prepare themselves to participate completely in all class activities. The weekly, in-class activity grade not only depends on full attendance each session, but participation in all learning experiences. Participation includes actively working with others in-group activities, taking notes, asking/answering questions, having thoroughly studied the weekly readings and Scripture, etc. One cannot make up missed in-class activities. The instructor will deduct points for a late arrival or early departure.

2. Prayer Log (Typed--Due Sessions 2-5)

Fill out the daily prayer log using the provided template. Copy and paste it to the end of the weekly application essay. While you will not receive any points for it, the log helps you develop the daily, spiritual discipline of prayer.

3. Application Essay (500-600 words—Typed--Due Sessions 2-5--Up to 100 points each)

Each week you will respond in brief to a leadership application question relating to the session. Answer in the third person, rather than writing in first as a personal reflection. You must type these according to APA formatting with SBL abbreviation and capitalization rules. Do not bullet or use ellipses. Rate each paper with the ANLI handbook. (See ANLI Writing Handbook.)

4. Word Study (Deep study--Typed--Due Session 2-3, 5--Up to 100 points each)

Each week you will complete an in-context word study on the provided template. **Write about both within and behind the text meanings for each word assigned.** Within the text looks at genre, literary style (book), figures of speech (phrases), linguistics from that period, vocabulary, definitions, context (passage, chapter, book, cross references from other books, comparison across testaments), grammar, expressions, alliteration (repetition), same or similar words, play on words, symbolic meaning, key words or phrases, sentence flow, time factors, etc. Behind the text considers the social, political, cultural, and ideological aspects.

5. Illustrated Sermon Draft (Typed--Due session 4—Up to 60 points)

Turn in a sermon draft with an illustration and two to three, accompanying power points slides on session four. The sermon will pertain to one aspect of fruit of the Spirit as assigned by Pastor Aleena. The draft will show exactly what you will say WORD-FOR-WORD in the actual sermon. Note your times throughout to help pace yourself. Your sermon should last five minutes. Explain the illustration and note where it appears in the sermon. Use a physical illustration. Also, submit three to five power point slides fashioned as they would appear on the Jumbotron. The power point slides do not count as an illustration. Your instructors will provide feedback to you by session 5. Their feedback will reflect sermon strengths, areas for revision, and possible clarification questions.

NOTE: IF you do not turn in your draft on session four, you cannot preach your sermon on session six.

6. Fast (Between Sessions 5 & 6)

You will fast prior to session six in preparation for your sermon. You may select the type and length of your fast.

7. Illustrated Sermon (Due Session 6—Up to 150 points)

You will deliver a five-minute, illustrated sermon on an assigned characteristic of the fruit of the Spirit as designated by the teacher. Submit a hard copy of the final sermon with the illustrations indicated on it and copy of your slides to Pastor Aleena at the time of your sermon even if your teacher indicates no changes to the draft. **Your teacher expects you to present a live sermon on the due date.**

REMINDER: IF you do not turn in your draft on session four, you cannot preach your sermon on session six.

EVALUATION BREAKDOWN**Grade Determination**

Your teacher will grade each assignment according to the correct response, work quality, full thought expression, followed direction, and proper APA formatting. Please follow directions for the assignment! The cumulative total points represent earned points from each assignment summed together, upon which your grade is determined. The chart below represents the ANLI grade scale.

Students on the pastoral track must complete the course with a C or better!

Grading Scale

Grade/ %	A+ 100-98	A 97-93	A- 92-90	B+ 89-87	B 86-83	B- 82-80	C+ 79-77	C 76-73	C- 72-70	D+ 69-67	D 66-63	D- 62-60	F=59 and below
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Assignments, Due Dates, and Maximum Possible Points

Assignments	Due	Possible Points	Percentage of Grade
Weekly, In-class Activities	Sessions 1-6	90 Points Cumulative Up to 15 points each	9%
Weekly Prayer Log	Sessions 2-5	Expected	
Application Essay	Sessions 2-5	400 Total Cumulative Up to 100 points each	40%
Word Study	Sessions 2-3, 5	300 Total Cumulative Up to 100 points each	30%
Sermon Draft	Session 4	60 Total Cumulative Up to 60 points	6%
Sermon	Week Six	150 Total Up to 150 points	15%
Total Points		1000 Points	

Course and Homework Schedule

Session Topic	Homework/Due Date
SESSION 1	
Fruit of the Spirit: Overview	*Sermon Topic/Title
SESSION 2	
Love and Joy	Session 1 Homework Due * Essay, Word Study
SESSION 3	
Peace and Longsuffering	Session 2 Homework Due * Essay, Word Study
SESSION 4	
Gentleness and Goodness	Session 3 Homework Due * Word Study * Sermon Draft with Illustration & PPT
SESSION 5	
Faith and Meekness	Session 4 Homework Due * Essay, Word Study
SESSION 6	
Temperance	Session 5 Homework Due * Sermon with sermon hard copy

Fruit of the Spirit Sermon Grading Rubric—Up to points cumulative (rev 8/19) 150 Points				
SKILLS	Distinguished	Target	Acceptable	Needs Improvement
Topic (Introduction)	Appropriately focused introduction with clearly communicated purpose (thesis)	States a clear, basic main introduction to sermon with focus and its key points	Presents a partially developed introduction and key points May need to make opening clearer	Launches into the sermon without an introduction or key points
	29-27 points	26-24 points	23-21 points	20 points and below
Scriptural Context	Clear and convincing command of Scripture that provide insightful explanations of content with biblical truth	Shows a command of Scripture with explanations providing some insight on content with biblical truth	Shows an emerging command of Scripture and may partially support key points throughout the sermon	Scripture does not support subject OR used incorrectly
	29-27 points	26-24 points	23-21 points	20 points and below
Content	Shows full subject development, mastery, problem solving, and application as it relates to Fruit of the Spirit	Somewhat articulates content development, mastery, problem solving, and application as it relates to Fruit of the Spirit	Inconsistent content development, mastery, problem, and application as it relates to Fruit of the Spirit	Unable to follow content development, mastery, problem, and application as it relates to Fruit of the Spirit
	29 -27 points	26-24 points	23-21 points	20 points and below
Organization	Clearly structured and logical speech with an engaging introduction, a sequenced body with appropriate transitions, and a clear and convincing conclusion	Clear attempt at a structured speech with a beginning, middle, and end with an attempt to use transitions	Uneven organization making it somewhat difficult to follow the speaker's ideas; sermon may wander off topic at times	Shows little or no attempt at structure; cannot follow the speaker's ideas; speech may be too conversational and may ramble without a clear beginning, middle, or end
	29-27 points	26-24 points	23-21 points	20 points and below
Delivery	A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, with gestures that significantly enhance the speaker's words	Some use of appropriate eye contact, clarity and projection of voice, tone and pace, and gestures but lacking one or more components	Lack of eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures make the sermon difficult to follow	Unable to follow sermon due to undeveloped eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures
	29-27 points	26-24 points	23-21 points	20 points and below

Overall Effectiveness	Speaker remains enthusiastic, holds audience attention, and goes beyond achieving purpose of presentation within specified time limit	Speaker shows basic enthusiasm for sermon, adequately holds audience's attention throughout, and stays within time limit	Speaker shows some enthusiasm, the audience remains mostly interested, and mostly achieves purpose of the sermon but does not adhere to specified time limit	Speaker lacks enthusiasm, the audience shows a lack of interest, and sermon does not achieve its purpose – Either went over or under the time limit
	5 points	4 points	3 points	2 points and below
Totals	150 points	134 points	118 points	103

Fruit of the Spirit Writing Rubric—Up to 100 points cumulative each essay				
	Distinguished	Target	Acceptable	Needs Improvement
Relevancy of Content (Focus) (25%) <u>Definition:</u> Relevancy of content deals with the focus of the main idea of your personal reflection and its relevancy to content ANLI Leadership Standard 1	<ul style="list-style-type: none"> States main idea (thesis) and key points so that the reader has a clear, vivid mental picture of the intent of the essay Provides and supports main idea, showing high relevancy and meaning to the content of the topic (no extraneous details) Uses an introduction that launches and explains the main idea (thesis) and key points and thoughtfully composed closing that revisits and brings together main idea and key points 	<ul style="list-style-type: none"> States a clear, basic main idea and its key points Maintains the main idea, showing an effective degree of relevancy and meaning to the content of the topic Uses a basic introduction presents the main idea and key points and effective closing that includes a direct restatement of the thesis 	<ul style="list-style-type: none"> Presents a main idea; however, the reader may need to reread it to be clear about the writer's position or the main idea may be implied Does not consistently maintain the main idea and goes off topic in some places Does not revisit the main idea and key points 	<ul style="list-style-type: none"> Does not answer the question, Writes on a different topic or presents main idea and key points in an unclear manner
	32-30 points	29-27 points	26-24 points	23-0 points
Clarity of Content (Organization) (25%) <u>Definition:</u> Clarity of content is the logical flow of the presented main idea and key points in your personal reflection ANLI Leadership Standard 1	<ul style="list-style-type: none"> Moves the reader through the essay in a logical manner with a beginning, middle and ending uses varied sentence structure to produce cohesion Incorporates appropriate transitions (show relationships between ideas) to create coherence Shows evenly developed and appropriate paragraphs to separate development of main points 	<ul style="list-style-type: none"> Some structure is evident and clear uses well-constructed sentences for cohesion Incorporates simple transitions and includes appropriate ordering of sentences for coherence Shows basic paragraphs that are separated as appropriate 	<ul style="list-style-type: none"> Shows an attempt at structure, but the reader may have to infer it Presents frequent lapses in clarity and accuracy Displays little attempt at varying sentence structure for cohesion Incorporates inappropriate transitions that may disrupt coherence Show uneven paragraphing 	<ul style="list-style-type: none"> Shows little or no attempt at structure Writes insufficiently to measure clarity of content
	30-28 points	27-25 points	24-22 points	21-0 points
Analysis (40%) (Elaboration) <u>Definition:</u> Degree of scriptural analysis & support of main ideas, including making connections to real-life application ANLI Leadership Standards 2,3,5	<ul style="list-style-type: none"> Provides rich, detailed analysis Elaborates each point with 3rd order support Analysis includes understanding of making practical connections 	<ul style="list-style-type: none"> Shows a basic and effective analysis Shows even (consistent) analysis throughout the reflection Elaborates each point with 2nd order support 	<ul style="list-style-type: none"> Presents a simple analysis with surface details Shows a partial or uneven analysis Elaborates each point with 1st order support or support may be uneven (unclear) 	<ul style="list-style-type: none"> Shows no analysis or development Rambles in point development Provides a "laundry list" of points Uses little or no support
	32-30 points	29-27 points	26-24 points	23-0 points

Grammar, Punctuation and Conventions 5% Definition: Use of standard English ANLI Leadership Standards 2,3,5	<ul style="list-style-type: none"> Constructs writing with up to five grammatical and punctuation errors Utilizes a variety in sentence type, length, and complexity. 	<ul style="list-style-type: none"> Shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement, and tense consistency) 	<ul style="list-style-type: none"> Shows eleven or more errors in grammatical and punctuation (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement, and tense consistency) but errors do not interfere with the meaning 	<ul style="list-style-type: none"> Shows numerous grammatical and punctuation errors Errors in punctuation and grammar interfere with meaning
	3-2.5 points	2 points	1.5 point	1-0 point
APA 5%	<ul style="list-style-type: none"> Follows the directions in the syllabus for APA/SBL format and style 	<ul style="list-style-type: none"> Makes one to two errors in APA/SBL format and style 	<ul style="list-style-type: none"> Makes three to four in APA/SBL format and style 	<ul style="list-style-type: none"> Makes five errors or more in APA format and style
	3-2.5 points	2 points	1.5 point	1-0 point
Total Student Points				