

All Nations Leadership Institute

www.allnationsleadershipinstitute.com

Communication Across Cultures Fall 2022

Instructors: Dr. Jan Paron/Pastor Malachi Anderson

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All Nations Leadership Institute Vision

Our focus is to prepare and equip ministerial leaders for the various roles and capacities of Christian service in an increasingly urbanized, diverse church and globalized community.

All Nations Leadership Institute Mission

In order to properly prepare and equip leaders, All Nations Leadership Institute provides learning experiences that are built on scriptural truths, using a conceptual framework of theory-to-practice and culturally-responsive teaching strategies.

Course Catalog Description

Many cultures make up the face of today's church, and, as servant leaders, we have a unique need to communicate effectively with every member of the Body of Christ. This class facilitates sensitivity to the various cultural backgrounds within a diverse congregation. Students learn practical skills and strategies in cross-cultural communication for ministry. Course experiences emphasize self-reflection, leadership practices in the context of the local church, and on-the-spot class and field interactions.

All Nations Leadership Institute Policy

Attendance Guidelines

- Upon the second absence, you must drop the class and retake it another time. You cannot attend further sessions during that specific block.
- If you are absent, you still must turn in homework for the missed class on the due date.
- The teacher cannot assign discussion points when absent from class. Conversely, the instructor will deduct points for late arrival or early departure.
- If you are running late to class or cannot attend a class session, please call (708) 385-6020, X113 or e-mail Pastor Debbie Strlek at debbiestrlek@msn.com.
- No makeups of sermons or presentations if you miss class the day of that assignment.

Course Grade

- You must complete this class with a "C" or better and submit all assignments weekly as scheduled for elder or pastoral ordination eligibility.
- The classroom teacher will grade your work <u>exclusively</u> by e-mail with the grade and feedback returning it the following Thursday.
- Students will receive their final, course grade from their teacher one to two weeks after the semester ends.
- Those auditing a class upon course completion receive an AU (Audit), rather than academic credit.

Homework Due Dates and Late Submission

- All materials are due on the submittal date by 7pm. Late assignments result in the drop of **ONE LETTER GRADE PER WEEK.**
- Submit late work no later than one week afterwards.
- Back up your work! If you lose a file, turn in the wrong assignment, or your computer breaks preventing you from submitting an assignment on the due date, the homework still counts as late.
- Sermons or presentations. Your teacher expects you to present a live sermon on the due date.
- Sermons, presentations, and digital products must be original, created for the specific course, and not used for a prior purpose or class.
- Students who audit a class must arrive on time, read any assigned materials, and participate in class work.

Homework Redos

- Students may not elect on their own to redo an assignment for a higher grade.
- ONLY the teacher makes the decision to revise an assignment. Accordingly, the student must turn in the 'redo' no later than the next class session

Homework Submission

- Submit homework via e-mail.
- The teacher will not accept, nor count a handwritten assignment.
- If you use Google Docs, send it in a PDF file to your teacher.

Classroom Protocol

- Please do not bring food to class, even for the break to preserve the integrity of the classroom environment as well as to keep our newly redecorated rooms clean. You may bring a drink to class.
- The building will open to students at 6:30pm to allow teachers time to prepare their classroom.
- To preserve classroom privacy and its optimum environment for both the students and teacher, do not visit other classes at any time before, during, or after session.

ASSIGNMENTS

Note: Students often receive a low grade for an assignment due to not following directions, completing all sections, or submitting it late. Following directions, completing assignments and making deadlines are competencies critical to ministry leadership. This gives you real-life practice for field application.

- Work directly on Google docs so we can provide you guidance during the week. No need to e-mail assignments.
- Carefully read and reread the homework instructions, and then follow them.
- If you don't understand the assignment directions, ask your teacher for clarification before the assignment due date.
- Complete all sections of your homework as specified.
- You must type all assignments in the required writing style and format. (See student writing manual.)

1. Weekly, In-class Activities (Weekly--Up to 15 points each)

All students should prepare themselves fully to participate in all class activities. This includes thoroughly reviewing the course readings. One cannot make up <u>missed in-class activities</u>. If you leave late and/or early, the instructor will deduct participation points for the missed part of the session.

2. Detailed Observations (Due Session 2--Up to 100 points)

Students will exegete an assigned passage through the process of detailed observations as well as compiling cultural background of the text.

- **3.** Contextual Exegesis Essay (Due Session 3—700 to 1,000 words—Up to 100 points) Based on the information from the detailed observations, student will write a contextual exegesis essay focusing on how Paul contextualized his communication of the Gospel.
- 4. Intercultural Communication Reflection (Due Sessions 2-5—250 to 300 words—Up to 60 points each)

Each week the student will complete a weekly intercultural communication reflection.

5. Illustrated, Cross-Cultural Sermon Draft (Typed--Due session 4—Up to 60 points)

Turn in a sermon draft with an illustration and two to three, accompanying power points slides on session four. The sermon will pertain to the course subject matter as assigned by Dr. Paron and Pastor Malachi. The draft will show exactly what you will say WORD-FOR-WORD in the actual sermon. Note your times throughout to help pace yourself. Your sermon should last five minutes. Explain the illustration and note where it appears in the sermon. Use a physical illustration. Also, submit three to five power point slides fashioned as they would appear on the Jumbotron. The power point slides do not count as an illustration. Your instructors will provide feedback to you by session 5. Their feedback will reflect sermon strengths, areas for revision, and possible clarification questions.

6. Cultural Blueprint of Ministry (Due Week 5—Up to 155 Points)

Create a detailed cultural blueprint of a ministry you select (both leaders and participants). You will work in teams and present your project on Zoom. Use the assigned template. You must complete **ALL** three parts of the template listed below and follow the directions for each. The teacher will distribute detailed directions during session two.

- Cultural Profile of Ministry (35 points)
- Cultural Landscape Map (85)
- Cultural Comparison Analysis (35 points)

7. Illustrated Sermon (Due Session 6—Up to 150 points)

You will deliver a five-minute, illustrated sermon on an assigned characteristic of the fruit of the Spirit as designated by the teacher. Submit a hard copy of the final sermon with the illustrations indicated on it and copy of your slides to Dr. Paron and Pastor Malachi at the time of your sermon even if your teacher indicates no changes to the draft. Your teacher expects you to present a live sermon on the due date.

EVALUATION BREAKDOWN

Grade Determination

The teacher grades each assignment with points based on the quality of your work. The cumulative total points represent the maximum number of points of each assignment summed together, upon which your grade is determined. The below chart represents the ANLI grading scale and corresponding points for this course.

Grading Scale

G	rade/	A +	A	A-	B+	В	B-	C+	\mathbf{C}	C-	D +	D	D-	F=59
%	o l	100-	97-	92-	89-	86-	82-	79-	76-	72-	69-	66-	62-	and
		98	93	90	87	83	80	77	73	70	67	63	60	below

Course Module Preparation and Homework

The table below lists all course assignments, the assignment weight, and each assignment's due date with total possible points. Don't hesitate to ask your instructor for clarification on an assignment's requirements.

Assignment Points

Assignments	Due	Possible Points	Percentage of Grade
Weekly Participation w/In-Class Activities)	Weekly 1-6	90 Points Cumulative Up to: 15 points each	
Detailed Observations/Cultural Background	Due Week 2	100 Points Cumulative	
Contextual Exegesis Essay	Due Week 3	100 Points Cumulative	
Intercultural Communication Reflection	Due Weeks 2-5	240 Points Cumulative Up to: 60 points each	
Cross-Cultural Sermon Draft	Due Week 4	60 Points Cumulative	
 Cultural Blueprinting Cultural Profile of Ministry (35 pts) Cultural Landscape Map (85 pts) Cultural Comparison Analysis (35 pts) 	Due Week 5	155 Points Cumulative	
Cross-Cultural Sermon	Due Week 6	150 Points Cumulative	
Total Points		895 Points	

Course and Homework Schedule

Date/Topic	Homework/Due Date					
Session 1						
Overview of Intercultural Communication						
Christ and Culture						
Contextualization/Detailed Observation						
Session	on 2					
Cultural Blueprinting	• Readings					
Cultural Value Dimensions and Strategies	• Reflection 1					
Cultural Exegesis Essay	Close Observation					
Session	on 3					
Preaching Across the Pews	Readings					
	• Reflection 2					
	Cultural Exegesis Essay					
Sessi	on 4					
Worldview	• Readings					
Cultural Responsiveness	• Reflection 3					
	Sermon Draft					
Session	on 5					
Cross-Generational Communication	Readings					
Zoom Class	• Reflection 4					
	Cultural Blueprint					
Sessi	on 6					
Towards Cross-Cultural Competence	Final Sermon					

ANLI Reflection Rubric (AY23)

Distinguished (Points: 54-60)

Response demonstrates an in-depth and correct reflection related to session concepts. This in-depth explanation includes viewpoints and interpretations indicating insightful and well-supported support as evidence of one's position. Support includes synthesis of ideas with clear, detailed examples as applicable

Response additionally meets or exceeds all requirements indicated in the instructions thoroughly addressing the question and component. Writing shows clear, concise ideas organized in a coherent and logical manner with excellent sentence/paragraph construction. There are no more than three spelling or grammar errors.

Target (Points: 48-53)

Response demonstrates a general reflection related to session concepts. Viewpoints and interpretations show basic support as evidence of one's position. Support includes synthesis of ideas with appropriate examples as applicable.

Response contains all components and requirements of assignment addressing each part of the assignment instructions. Writing shows mostly clear, concise, and well-organized ideas with good sentence/paragraph construction organized in a coherent and logical manner. Writing shows no more than five spelling or grammar errors.

Acceptable (Points: 42-47)

Response demonstrates a minimal reflection related to session concepts. Viewpoints and interpretations either show unsupported and/or flawed arguments. Examples do not pertain to the assignment.

Response misses some components of assignment and does not fully address the requirement of each part of assignment instructions. Explanation may look unclear and/or disorganized without expressing thoughts in a logical manner. Writing shows more than five spelling or grammar errors.

Needs Improvement (Points: 41 and below)

Response demonstrates lack of reflection related to session concepts. The reflection lacks or shows inappropriate viewpoints and interpretations without supported evidence. Does not provide examples.

Response addresses assignment instructions minimally, inadequately, and/or not at all. Composition looks unclear and disorganized, often rambling and making little sense. Writing shows numerous spelling and grammar errors throughout the response.

Teacher Comments and Grade:

	Communication Across Cultures Sermon Grading Rubric—Up to points cumulative (rev 8/19) 150 Points							
SKILLS	Distinguished	Target	Acceptable	Needs Improvement				
Topic	Appropriately focused	States a clear, basic main introduction	Presents a partially developed	Launches into the sermon				
(Introduction)	introduction with clearly communicated purpose (thesis)	to sermon with focus and its key points	introduction and key points	without an introduction or key points				
			May need to make opening clearer					
	29-27 points	26-24 points	23-21 points	20 points and below				
Scriptural Context	Clear and convincing command of Scripture that provide insightful explanations of content with biblical truth	Shows a command of Scripture with explanations providing some insight on content with biblical truth	Shows an emerging command of Scripture and may partially support key points throughout the sermon	Scripture does not support subject OR used incorrectly				
	29-27 points	26-24 points	23-21 points	20 points and below				
Content	Shows full subject development, mastery, problem solving, and application as it relates to Communication Across Cultures	Somewhat articulates content development, mastery, problem solving, and application as it relates to Communication Across Cultures	Inconsistent content development, mastery, problem, and application as it relates to Communication Across Cultures	Unable to follow content development, mastery, problem, and application as it relates to Communication Across Cultures				
	29 -27 points	26-24 points	23-21 points	20 points and below				
Organization	Clearly structured and logical speech with an engaging introduction, a sequenced body with appropriate transitions, and a clear and convincing conclusion	Clear attempt at a structured speech with a beginning, middle, and end with an attempt to use transitions	Uneven organization making it somewhat difficult to follow the speaker's ideas; sermon may wander off topic at times	Shows little or no attempt at structure; cannot follow the speaker's ideas; speech may be too conversational and may ramble without a clear beginning, middle, or end				
	29-27 points	26-24 points	23-21 points	20 points and below				

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Delivery	A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, with gestures that significantly enhance the speaker's words	Some use of appropriate eye contact, clarity and projection of voice, tone and pace, and gestures but lacking one or more components	Lack of eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures make the sermon difficult to follow	Unable to follow sermon due to undeveloped eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures
	29-27 points	26-24 points	23-21 points	20 points and below
Overall Effectiveness	Speaker remains enthusiastic, holds audience attention, and goes beyond achieving purpose of presentation within specified time limit	Speaker shows basic enthusiasm for sermon, adequately holds audience's attention throughout, and stays within time limit	Speaker shows some enthusiasm, the audience remains mostly interested, and mostly achieves purpose of the sermon but does not adhere to specified time limit	Speaker lacks enthusiasm, the audience shows a lack of interest, and sermon does not achieve its purpose – Either went over or under the time limit
	5 points	4 points	3 points	2 points and below
Totals	150 points	134 points	118 points	103