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| **Oral Presentation Grading Rubric—Up to 250 points cumulative (2020)** |
| SKILLS | **Distinguished** **250-225** | **Target 89-80%****224-200** | **Acceptable 79-70%****199-175** | **Needs Improvement 69-0%****174** |
| **Topic****(Introduction)** | Appropriately focused introduction with clearly communicated purpose (thesis). | States a clear, basic main introduction to the presentation with focus and its key points.  | Presents a partially developed introduction and key points.May need to make opening more clear. | Launches into the sermon without an introduction or key points.  |
| **45 points** | **40 points**  | **35 points** | **31 points and below** |
| **Scriptural Context** | Clear and convincing command of Scripture that provide insightful explanations of content with biblical truth. | Shows a command of Scripture with explanations providing some insight on content with biblical truth. | Shows an emerging command of Scripture and may partially support key points throughout the presentation. | Scripture does not support subject OR used incorrectly. |
| **45 points**  | **40 points**  | **35 points** | **31 points and below** |
| **Content** | Shows full subject development, mastery, problem solving, and application as it relates to redemption history. | Somewhat articulates content development, mastery, problem solving, and application as it relates to redemption history. | Inconsistent content development, mastery, problem, and application as it relates to redemption history. | Unable to follow content development, mastery, problem, and application as it relates to redemption history. |
| **45 points** | **40 points**  | **35 points** | **31 points and below** |
| **Organization** | Clearly structured and logical speech with an engaging introduction, a sequenced body with appropriate transitions, and a clear and convincing conclusion. | Clear attempt at a structured speech with a beginning, middle, and end with an attempt to use transitions. | Uneven organization making it somewhat difficult to follow the speaker’s ideas; sermon may wander off topic at times. | Shows little or no attempt at structure; cannot follow the speaker’s ideas; speech may be too conversational and may ramble without a clear beginning, middle, or end. |
| **45 points** | **40 points**  | **35 points** | **31 points and below** |
| **Delivery** | A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, with gestures that significantly enhance the speaker’s words. | Some use of appropriate eye contact, clarity and projection of voice, tone and pace, and gestures but lacking one or more components. | Lack of eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures make the sermon difficult to follow. | Unable to follow sermon due to undeveloped eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures.  |
|  | **25 points** | **22 points**  | **19 points** | **17 points and below** |
| **Overall Effectiveness** | Speaker remains enthusiastic, holds audience attention, and goes beyond achieving purpose of presentation within specified time limit. | Speaker shows basic enthusiasm for the presentation, adequately holds audience’s attention throughout, and stays within time limit. | Speaker shows some enthusiasm, the audience remains mostly interested, and mostly achieves purpose of the presentation but does not adhere to specified time limit. | Speaker lacks enthusiasm, the audience shows a lack of interest, and sermon does not achieve its purpose – Either went over or under the time limit. |
|  |  **45 points** | **40 points**  | **35 points**  | **31 points and below** |