

## **All Nations Leadership Institute**

http://www.allnationsleadershipinstitute.com

## **Spiritual Disciplines**

"But ye are a chosen generation, a royal priesthood, a holy nation, a peculiar people; that ye should show forth the praises of him who hath called you out of darkness into his marvelous light. Which in times past were not a people, but are now the people of God" (1 Pet 2:9-12 KJV).

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Class Dates: Thursdays, January 20, 2022 to February 24, 2022 from 7:00-9:30 p.m.

### All Nations Leadership Institute Vision

Our focus is to prepare and equip ministerial leaders for the various roles and capacities of Christian service in an increasingly urbanized, diverse church and globalized community.

### **All Nations Leadership Institute Mission**

In order to properly prepare and equip leaders, All Nations Leadership Institute provides learning experiences that are built on scriptural truths, using a conceptual framework of theory-to-practice and culturally-responsive teaching strategies

### **Course Catalog Description**

In Spiritual Disciplines for Kingdom Living you will learn and study the plan of God for your life, establish a deeper relationship with God and understand how to communicate with Him. Additionally, this course will help you develop your personal walk with God, recognize His voice, and prepare you for your ministry.

SPD WI22--Bradley

## **All Nations Leadership Institute Policy**

### **Attendance Guidelines**

Class attendance contributes to the success of your learning experiences at ANLI. As our courses run six weeks in length, you should attend all of them. Even one missed class sets you behind in your studies. Upon the second absence, you must drop the class and retake it another time. You cannot attend further sessions during that specific block. Three late arrivals or early departures of more than ten minutes, in any combination, equal one absence.

- If you are absent, make sure someone from class takes notes. ANLI posts all class documents on your course website. You still must turn in homework for the missed class on the due date.
- The teacher cannot assign discussion points when absent from class. Conversely, the instructor will deduct points for late arrival or early departure.
- If you are running late to class or cannot attend a class session, please call (708) 385-6020, X113 or e-mail Pastor Debbie Strlek at <a href="debbiestrlek@msn.com">debbiestrlek@msn.com</a>.
- No makeups of sermons or presentations if you miss class the day of that assignment.

### Course Grade

• You must complete this class with a "C" or better and submit all assignments weekly as scheduled for elder or pastoral ordination eligibility.

#### **Due Dates and Late Submission**

- All materials are due on the submittal date. Late assignments result in the drop of ONE LETTER GRADE PER WEEK.
- Submit late work no later than one week afterwards.
- Back up your work! If you lose a file, turn in the wrong assignment, or your computer breaks preventing you from submitting an assignment on the due date, the homework still counts as late.
- Sermons or presentations. Your teacher expects you to present a live sermon on the due date. No exception!

### Redos

- Students may not elect on their own to redo an assignment for a higher grade.
- ONLY the teacher makes the decision to revise an assignment. Accordingly, the student must turn in the 'redo' no later than the next class session

### Homework Submission

- Submit homework via e-mail.
- The teacher will not accept, nor count a handwritten assignment.
- Using Google docs works great for document formation, backing up your work, and downloading it to your teacher.

## **Classroom Protocol**

- Please do not bring food to class, even for the break to preserve the integrity of the classroom environment as well as to keep our newly redecorated rooms clean. You may bring a drink to class.
- The building will open to students at 6:30pm to allow teachers time to prepare their classroom.
- To preserve classroom privacy and its optimum environment for both the students and teacher, do not visit other classes at any time before, during, or after session.

## **ASSIGNMENTS**

**Note:** Students often receive a low grade for homework due to not following its directions, submitting incomplete work, or turning in an assignment late. Following instructions, fully completing homework, and making deadlines demonstrate competencies critical to ministry leadership. Further, these competencies build skills for field application in ministry.

- Turn in all weekly assignments the following Thursday.
- Carefully read and reread the homework instructions, and then follow them.
- Either email your homework to your teacher or turn it in on class day.
- You can find the electronic version of the ANLI website. Click the course title on the student log in page (http://www.allnationsleadershipinstitute.com/student-login/) found on the Student Services drop down menu. Password is ANLIstudent.

## 1. Weekly, In-Class Activities (Weekly—Up to 15 points each)

Students should prepare themselves to participate completely in all class activities. The weekly, in-class activity grade depends on full attendance and participation in all learning experiences during each session. Participation includes actively working with others, taking notes, asking/answering questions, and thoroughly studying the weekly readings, etc. One cannot make up missed in-class activities. The instructor will deduct points for late arrival or early departure.

## 2. Application Essay (Weekly—Due Sessions 2-5-Up to 100 points each)

Each week, you will briefly respond to a leadership application question relating to the session. Answer in the third person, rather than writing in the first as a personal reflection. You must type these according to APA formatting with SBL abbreviation and capitalization rules. Do not bullet or use ellipses. Rate each paper with the ANLI handbook. (See ANLI Writing Handbook.)

## 3. Contextual Word Study (Weekly—Due Session 2-5--Up to 100 points each)

Each week you will complete an in-context word study on the provided template. Consider both within and behind the text meanings. Within the text looks at genre, literary style, figures of speech, language from that period, vocabulary, definitions, context (passage, chapter, book, cross references from other books, comparison across testaments), grammar, expressions, alliteration (repetition), same or similar words, play on words, symbolic meaning, key words or phrases, sentence flow, time factors, etc. Behind the text considers the social, political, cultural, historical, and ideological aspects.

## 4. Five-Minute, Illustrated Sermon Draft (Due session 4—Up to 60 points)

Turn in a sermon draft with an illustration and two to three, accompanying power points slides on session four. The draft will show exactly what you will say WORD-FOR-WORD in the

actual sermon. Explain the illustration and note where it appears in the sermon. Also, submit three to five power point slides fashioned, as they would appear on the Jumbotron. Your instructor will provide feedback to you by session 5. Feedback will reflect sermon strengths, areas for revision, and possible clarification questions.

### 5. Fast (Between Sessions 5 & 6)

You will fast prior to session six in preparation to your sermon. You may select the type and length of fast.

## 6. Five-Minute, Illustrated Sermon (Due Session 6—Up to 150 points)

You will deliver a five-minute, illustrated sermon on an assigned characteristic of the Spiritual Disciplines as designated by the teacher. Submit the final, sermon copy to your instructor at the time of your sermon.

## **EVALUATION BREAKDOWN**

### Grade Breakdown

Your teacher will grade each assignment according to the correct response, work quality, full thought expression, followed direction, and proper APA formatting. <u>Please follow directions for the assignment!</u> The cumulative total points represent the maximum amount of points of each assignment summed together, upon which your grade is determined. The chart on the next page represents the ANLI grade scale.

## **Grading Scale**

Grade/	<b>A</b> +	A	<b>A-</b>	<b>B</b> +	В	В-	C+	C	C-	$\mathbf{D}$ +	D	D-	F=59
<b>%</b>	100-	97-	92-	89-	86-	82-	79-	76-	72-	69-	66-	62-	and
	98	93	90	87	83	80	77	73	70	67	63	60	below

Students on the elder track must complete the course with a C or better!

### **Course In-Class Assignments and Homework Points**

The table on the next page lists all course assignments, as well as each assignment's due date and total possible points. Don't hesitate to ask your instructor for clarification on an assignment's requirements.

Assignments	Due	Possible Points	Percentage of Grade
Weekly, In-class Activities	Sessions 1-6	<b>90 Points Cumulative</b> Up to 15 points each	8%
Application Essay	Sessions 2-5	<b>400 Total Cumulative</b> Up to 100 points each	36%
Word Study	Sessions 2-5	<b>400 Total Cumulative</b> Up to 100 points each	36%
Sermon Draft	Session 4	<b>60 Total Cumulative</b> Up to 125 points	5%
Sermon	Week Six	150 Total Up to 150 points	14%
<b>Total Points</b>		1100 Points	

# **Course and Homework Schedule**

Session Topic	Homework/Due Date					
SESSION 1: January 20,2022						
Lifestyle Changes						
SESSION 2	: January 27,2022					
Power Source	Session 1 Homework Due					
	*Essay, Word Study					
	*Sermon Topic/Title					
SESSION 3:	February 3, 2022					
Prayer	Session 2 Homework Due					
	*Essay, Word Study					
SESSION 4:	February 10. 2022					
Spiritual Armor	Session 3 Homework Due					
	*Essay, Word Study					
	*Word-for-Word Sermon Draft with Illustration					
	& PPT					
SESSION 5:	February 17, 2022					
Fasting	Session 4 Homework Due					
	*Essay, Word Study					
SESSION 6: February 24, 2022						
Five-Minute, Illustrated Sermons	Session 5 Homework Due					
	*Sermon with sermon hard copy					

	Spiritual Disciplin	es Sermon Grading Rubric—Up to points	s cumulative (rev 8/19) 150 Points	
SKILLS	Distinguished	Target	Acceptable	Needs Improvement
Topic (Introduction)	Appropriately focused introduction with clearly communicated purpose (thesis)	States a clear, basic main introduction to sermon with focus and its key points	Presents a partially developed introduction and key points  May need to make opening more clear	Launches into the sermon without an introduction or key points
	29-27 points	26-24 points	23-21 points	20 points and below
Scriptural Context	Clear and convincing command of Scripture that provide insightful explanations of content with biblical truth	Shows a command of Scripture with explanations providing some insight on content with biblical truth	Shows an emerging command of Scripture and may partially support key points throughout the sermon	Scripture does not support subject OR used incorrectly
	29-27 points	26-24 points	23-21 points	20 points and below
Content  Organization	Shows full subject development, mastery, problem solving, and application as it relates to Spiritual Disciplines  29 -27 points  Clearly structured and logical speech with an engaging introduction, a sequenced body with appropriate transitions, and a clear and convincing conclusion	Somewhat articulates content development, mastery, problem solving, and application as it relates to Spiritual Disciplines  26-24 points  Clear attempt at a structured speech with a beginning, middle, and end with an attempt to use transitions	Inconsistent content development, mastery, problem, and application as it relates to Spiritual Disciplines  23-21 points  Uneven organization making it somewhat difficult to follow the speaker's ideas; sermon may wander off topic at times	Unable to follow content development, mastery, problem, and application as it relates to Spiritual Disciplines  20 points and below  Shows little or no attempt at structure; cannot follow the speaker's ideas; speech may be too conversational and may ramble without a clear beginning, middle, or end
	29-27 points	26-24 points	23-21 points	20 points and below
Delivery	A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, with gestures that significantly enhance the speaker's words	Some use of appropriate eye contact, clarity and projection of voice, tone and pace, and gestures but lacking one or more components	Lack of eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures make the sermon difficult to follow	Unable to follow sermon due to undeveloped eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures
	29-27 points	26-24 points	23-21 points	20 points and below

Overall Effectiveness	Speaker remains enthusiastic, holds audience attention, and goes beyond achieving purpose of presentation within specified time limit	Speaker shows basic enthusiasm for sermon, adequately holds audience's attention throughout, and stays within time limit	Speaker shows some enthusiasm, the audience remains mostly interested, and mostly achieves purpose of the sermon but does not adhere to specified time limit	Speaker lacks enthusiasm, the audience shows a lack of interest, and sermon does not achieve its purpose – Either went over or under the time limit
	5 points	4 points	3 points	2 points and below
Totals	150 points	134 points	118 points	103

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	Spiritual Discipline Distinguished	es Writing Rubric—Up to 100 points cum Target	Acceptable	Needs Improvement
Relevancy of Content (Focus) (25%)  Definition: Relevancy of content deals with the focus of the main idea of your personal reflection and its relevancy to content ANLI Leadership Standard 1	states main idea (thesis) and key points so that the reader has a clear, vivid mental picture of the intent of the essay     provides and supports main idea, showing high relevancy and meaning to the content of the topic (no extraneous details)     uses an introduction that launches and explains the main idea (thesis) and key points and thoughtfully composed closing that revisits and brings together main idea and key points	states a clear, basic main idea and its key points     maintains the main idea, showing an effective degree of relevancy and meaning to the content of the topic     uses a basic introduction presents the main idea and key points and effective closing that includes a direct restatement of the thesis	presents a main idea; however, the reader may need to reread it to be clear about the writer's position or the main idea may be implied     does not consistently maintain the main idea and goes off topic in some places     does not revisit the main idea and key points	does not answer the question,     writes on a different topic or presents main idea and key points in an unclear manner
	32-30 points	29-27 points	26-24 points	23-0 points
Clarity of Content (Organization) (25%) Definition: Clarity of content is the logical flow of the presented main idea and key points in your personal reflection ANLI Leadership Standard 1	moves the reader through the essay in a logical manner with a beginning, middle and ending     uses varied sentence structure to produce cohesion     incorporates appropriate transitions (show relationships between ideas) to create coherence     shows evenly developed and appropriate paragraphs to separate development of main points	some structure is evident and clear     uses well-constructed sentences for cohesion     incorporates simple transitions and includes appropriate ordering of sentences for coherence     shows basic paragraphs that are separated as appropriate	shows an attempt at structure, but the reader may have to infer it     presents frequent lapses in clarity and accuracy     displays little attempt at varying sentence structure for cohesion     incorporates inappropriate transitions that may disrupt coherence     show uneven paragraphing	shows little or no attempt at structure     writes insufficiently to measure clarity of content
Analysis (40%) (Elaboration) Definition: Degree of scriptural analysis & support of main ideas, including making connections to real-life application ANLI Leadership Standards 2,3,5	30-28 points     provides rich, detailed analysis     elaborates each point with 3 <sup>rd</sup> order support     analysis includes understanding of making practical connections	shows a basic and effective analysis     shows even (consistent) analysis throughout the reflection     elaborates each point with 2 <sup>nd</sup> order support	24-22 points     presents a simple analysis with surface details     shows a partial or uneven analysis     elaborates each point with 1st order support or support may be uneven (unclear)	shows no analysis or development     rambles in point development     provides a "laundry list" of points     uses little or no support
	32-30 points	29-27 points	26-24 points	23-0 points

Grammar, Punctuation and Conventions 5%  Definition: Use of standard English ANLI Leadership Standards 2,3,5	constructs writing with up to five grammatical and punctuation errors     utilizes a variety in sentence type, length, and complexity.	shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement, and tense consistency)	shows eleven or more errors in grammatical and punctuation (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement, and tense consistency) but errors do not interfere with the meaning	Shows numerous grammatical and punctuation errors     Errors in punctuation and grammar interfere with meaning
	3-2.5 points	2 points	1.5 point	1-0 point
APA 5%	Follows the directions in the syllabus for APA/SBL format and style     3-2.5 points	makes one to two errors in APA/SBL format and style     2 points	makes three to four in APA/SBL format and style     1.5 point	makes five errors or more in APA format and style     1-0 point
<b>Total Student Points</b>				