



A N L I
Bridging the gap leadership

All Nations Leadership Institute
www.allnationsleadershipinstitute.com

Communication Across Cultures Fall 2021

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Class Meeting Dates: October 14 to November 18, 2021

All Nations Leadership Institute Vision

Our focus is to prepare and equip ministerial leaders for the various roles and capacities of Christian service in an increasingly urbanized, diverse church and globalized community.

All Nations Leadership Institute Mission

In order to properly prepare and equip leaders, All Nations Leadership Institute provides learning experiences that are built on scriptural truths, using a conceptual framework of theory-to-practice and culturally-responsive teaching strategies.

Course Catalog Description

Many cultures make up the face of today's church, and, as servant leaders, we have a unique need to communicate effectively with every member of the Body of Christ. This class facilitates sensitivity to the various cultural backgrounds within a diverse congregation with a focus on the Gen Y and Z. Students learn practical skills and strategies in cross-cultural communication for ministry. Course experiences emphasize self-reflection, leadership practices in the context of the local church, and on-the-spot class and field interactions.

All Nations Leadership Institute Policy

Attendance Guidelines

Class attendance contributes to the success of your learning experiences at ANLI. As our courses run six weeks in length, you should attend all of them. Even one missed class sets you behind in your studies. Upon the second absence, you must drop the class and retake it another time. You cannot attend further sessions during that specific block. Three late arrivals or early departures of more than ten minutes, in any combination, equal one absence.

- If you are absent, make sure someone from class takes notes. ANLI posts all class documents on your course website. You still must turn in homework for the missed class on the due date.
- The teacher cannot assign discussion points when absent from class. Conversely, **the instructor will deduct points for late arrival or early departure.**
- If you are running late to class or cannot attend a class session, please call (708) 385-6020, X113 or e-mail Pastor Debbie Strlek at debbiestrlek@msn.com.
- No makeups of sermons or presentations if you miss class the day of that assignment.

Course Grade

- You must complete this class with a “C” or better and submit all assignments weekly as scheduled for elder or pastoral ordination eligibility.

Due Dates and Late Submission

- All materials are due on the submittal date. Late assignments result in the drop of **ONE LETTER GRADE PER WEEK**
- **Submit late work no later than one week afterwards.**
- **Back up your work! If you lose a file, turn in the wrong assignment, or your computer breaks preventing you from submitting an assignment on the due date, the homework still counts as late.**
- **Sermons or presentations. Your teacher expects you to present a live sermon on the due date. No exception!**

Redos

- **Students may not elect on their own to redo an assignment for a higher grade.**
- ONLY the teacher makes the decision to revise an assignment. Accordingly, the student must turn in the ‘redo’ no later than the next class session

Homework Submission

- Submit homework via e-mail.
- The teacher will not accept, nor count a handwritten assignment.
- Using Google docs works great for document formation, backing up your work, and downloading it to your teacher.

Classroom Protocol

- Please do not bring food to class, even for the break to preserve the integrity of the classroom environment as well as to keep our newly redecorated rooms clean. You may bring a drink to class.
- The building will open to students at 6:30pm to allow teachers time to prepare their classroom.
- To preserve classroom privacy and its optimum environment for both the students and teacher, do not visit other classes at any time before, during, or after session.

ASSIGNMENTS

Note: Students often receive a low grade for an assignment due to not following directions, completing all sections, or submitting it late. Following directions, completing assignments and

making deadlines are competencies critical to ministry leadership. This gives you real-life practice for field application.

- Work directly on Google docs so I can provide you guidance during the week. No need to e-mail assignment.
- Carefully read and reread the homework instructions, and then follow them.
- If you don't understand the assignment directions, ask your teacher for clarification before the assignment due date.
- Complete all sections of your homework as specified.
- You must type all assignments in the required writing style and format. (See student writing manual.)

1. Weekly, In-class Activities (Weekly--Up to 15 points each)

All students should prepare themselves fully to participate in all class activities. This includes thoroughly reviewing the course readings. One cannot make up missed in-class activities. If you leave late and/or early, the instructor will deduct participation points for the missed part of the session.

2. Intercultural Communication Analyses (Due Weeks 2-5 --Up to 150 points each)

Each week the student will complete a weekly intercultural communication analysis that includes

- Detailed Observation (2) and Contextual Background (2) -- 60 points each
- Case study analysis and/or ministry application -- 60 points each
- Self-analysis -- 30 points

3. Cultural Blueprint of Ministry (Due Week 6—Up to 155 Points)

Create a detailed cultural blueprint of the Ignite ministry (both leaders and participants). Use the assigned template. You must complete **ALL** three parts of the template listed below and follow the directions for each. The teacher will distribute detailed directions during session two.

- Cultural Profile of Ministry (35 points)
- Cultural Landscape Map (85)
- Cultural Comparison Analysis (35 points)

EVALUATION BREAKDOWN

Grade Determination

The teacher grades each assignment with points based on the quality of your work. The cumulative total points represent the maximum number of points of each assignment summed together, upon which your grade is determined. The below chart represents the ANLI grading scale and corresponding points for this course.

Your teacher will provide a grade sheet with your assignment points and cumulative points up to that session. The weekly report will help you track your grade.

Grading Scale

Grade/ %	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F=59 and below
	100- 98	97- 93	92- 90	89- 87	86- 83	82- 80	79- 77	76- 73	72- 70	69- 67	66- 63	62- 60	

Course Module Preparation and Homework

The table below lists all course assignments, the assignment weight, and each assignment's due date with total possible points. Don't hesitate to ask your instructor for clarification on an assignment's requirements.

Assignment Points

Assignments	Due	Possible Points	Percentage of Grade
Weekly Participation (In-Class Activities) Student must drop the course with a second missed class	Weekly 1-6	90 Points Cumulative <u>Up to:</u> 15 points each	11%
Intercultural Communication Analyses (Weekly) <ul style="list-style-type: none"> • Biblical exegesis (60 pts) • Case study analysis and/or ministry application (60 pts) • Self analysis (30 pts) 	Due Weeks 2-5	600 Points Cumulative <u>Up to:</u> 150 points each	71%
Cultural Blueprinting <ul style="list-style-type: none"> • Cultural Profile of Ministry (35 pts) • Cultural Landscape Map (85 pts) • Cultural Comparison Analysis (35 pts) 	Due Week 6	155 Points Cumulative	18%
Total Points		845 Points	

Course and Homework Schedule

Date/Topic	Homework/Due Date
Session 1	
Overview of Intercultural Communication Intentional Communication	
Session 2	
Cultural Blueprinting Differences in Communication: Openness	<ul style="list-style-type: none"> • Readings • Intercultural Communication Analysis 1
Session 3	
Cultural Patterns in Communication: Adaptations	<ul style="list-style-type: none"> • Readings • Intercultural Communication Analysis 2
Session 4	
Cultural Taxonomy: Bridges Cultural Responsiveness	<ul style="list-style-type: none"> • Readings • Intercultural Communication Analysis 3
Session 5	
Inclusion and Impartiality Non-Verbal Communication	<ul style="list-style-type: none"> • Readings • Intercultural Communication Analysis 4
Session 6	
Towards Cross-Cultural Competence: Value and Respect	<ul style="list-style-type: none"> • Cultural Landscape Map

Exegesis Writing Grading Rubric (2021)				
	Distinguished	Target	Acceptable	Needs Improvement
Relevancy of Content (Focus) <u>Definition:</u> Relevancy of content deals with the focus of the main idea of your personal reflection and its relevancy to content ANLI Leadership Standard 1	<ul style="list-style-type: none"> states main idea and key points so that the reader has a clear, vivid mental picture of the intent of the reflection sustains main idea, showing high relevancy and meaning to the content of the topic (no extraneous details) uses an introduction that launches and explains the main idea and key points and sophisticated closing that revisits and brings together main idea and key points 	<ul style="list-style-type: none"> states a clear, basic main idea and its key points maintains the main idea, showing an effective degree of relevancy and meaning to the content of the topic uses a basic introduction presents the main idea and key points and effective closing that includes a direct restatement of the thesis 	<ul style="list-style-type: none"> presents a main idea; however, the reader may need to reread it to be clear about the writer's position or the main idea may be implied does not consistently maintain the main idea and goes off topic in some places does not revisit the main idea and key points 	<ul style="list-style-type: none"> does not answer the question, writes on a different topic or presents main idea and key points in an unclear manner
	12 points	10.5 points	9.5 points	8.5 points
Relevancy of Content Comments:				
Clarity of Content (Organization) <u>Definition:</u> Clarity of content is the logical flow of the presented main idea and key points in your personal reflection ANLI Leadership Standard 1	<ul style="list-style-type: none"> moves the reader through the essay in a logical manner with a beginning, middle and ending uses varied sentence structure to produce cohesion incorporates appropriate transitions to create coherence shows evenly developed and appropriate paragraphs to separate development of main points 	<ul style="list-style-type: none"> shows a structure is evident and clear uses well-constructed sentences for cohesion incorporates simple transitions and includes appropriate ordering of sentences for coherence shows basic paragraphs that are separated as appropriate 	<ul style="list-style-type: none"> shows an attempt at structure, but the reader may have to infer it presents frequent lapses in clarity and accuracy displays little attempt at varying sentence structure for cohesion incorporates inappropriate transitions that may disrupt coherence show uneven paragraphing 	<ul style="list-style-type: none"> shows little or no attempt at structure writes insufficiently to measure clarity of content
	12 points	10.5 points	9.5 points	8.5 points
Clarity of Content Comments				
Analysis (Elaboration) <u>Definition:</u> The degree to which you scripturally analyze and support each of the key points of your main idea ANLI Leadership Standards 2,3,5	<ul style="list-style-type: none"> provides rich, detailed analysis elaborates each point with 3rd order support 	<ul style="list-style-type: none"> shows a basic and effective analysis shows even analysis throughout the reflection elaborates each point with 2nd order support 	<ul style="list-style-type: none"> presents a simple analysis with surface details shows a partial or uneven analysis elaborates each point with 1st order support or support may be uneven 	<ul style="list-style-type: none"> shows no analysis or development rambles in point development provides a "laundry list" of points uses little or no support

	13 points	11.5 points	10.5 points	9.5 points
Analysis Comments				
Connections <u>Definition:</u> This is a connection you make with Scripture to the Body of Christ or pastoral leadership in multicultural ministry ANLI Leadership Standards 2,3,5	<ul style="list-style-type: none"> demonstrates one or more connection between Scripture and Christian life and explains the connection to the assignment with clear and vivid detail 	<ul style="list-style-type: none"> demonstrates one connection between Scripture and Christian life and explains the connection to the assignment with detail 	<ul style="list-style-type: none"> demonstrates one partial connection between Scripture and Christian life some detail 	<ul style="list-style-type: none"> does not demonstrate a connection between Scripture and Christian life
	11 points	9 points	8 points	7 points
Connections Comments:				
Grammar, Punctuation and Conventions <u>Definition:</u> Use of standard English ANLI Leadership Standards 2,3,5	<ul style="list-style-type: none"> constructs writing that is free of grammatical and punctuation errors or has one to two errors uses a variety of sophisticated sentence structures 	<ul style="list-style-type: none"> shows three to four errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) 	<ul style="list-style-type: none"> shows five or more errors in grammatical and punctuation (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) but errors do not interfere with the meaning 	<ul style="list-style-type: none"> Shows numerous grammatical and punctuation errors Errors in punctuation and grammar interfere with meaning
	3.5 points	2 points	1.5 points	.5 point
Grammar Comments				
APA	<ul style="list-style-type: none"> Follows the directions in the syllabus for APA/SBL format and style 	<ul style="list-style-type: none"> makes one to two errors in APA/SBL format and style 	<ul style="list-style-type: none"> makes three to four in APA/SBL format and style 	<ul style="list-style-type: none"> makes five errors or more in APA format and style
	3.5 points	2 points	1.5 points	.5 point
APA Comments				
Total Points	%			

