



**All Nations Leadership Institute**  
[www.allnationsleadershipinstitute.com](http://www.allnationsleadershipinstitute.com)

### **Fruit of the Spirit, 2021**

“But the fruit of the Spirit is love, joy, peace, longsuffering, kindness, goodness, faithfulness, <sup>23</sup>gentleness, self-control. Against such there is no law” (Gal 5:22-23 NKJV).

**Instructor:** Pastor Adam Pilota  
E-mail: Pastor Pilota ([pilotaadam279@gmail.com](mailto:pilotaadam279@gmail.com))  
Class Meeting Dates: August 19 to September 23, 2021

#### **All Nations Leadership Institute Vision**

Our focus is to prepare and equip ministerial leaders for the various roles and capacities of Christian service in an increasingly urbanized, diverse church and globalized community.

#### **All Nations Leadership Institute Mission**

In order to properly prepare and equip leaders, All Nations Leadership Institute provides learning experiences that are built on scriptural truths, using a conceptual framework of theory-to-practice and culturally responsive, teaching strategies.

#### **Course Catalog Description**

The course focuses on the fruit of the Spirit named in Gal 5:22-23 (love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance). Each week, the session highlights one or two of the characteristics of the nine fruit. Students will explore the meaning and application of the nine-fold fruit (with the help of the Holy Spirit) into their lives.

**ASSIGNMENT Policy (See also ANLI Handbook)**

**IMPORTANT TO NOTE:**

**Attendance Guidelines**

Class attendance contributes to the success of your learning experiences at ANLI. As our courses run six weeks in length, you should attend all of them. Even one missed class sets you behind in your studies. Upon the second absence, you must drop the class and retake it another time. You cannot attend further sessions during that specific block. Three late arrivals or early departures of more than ten minutes, in any combination, equal one absence.

- If you are absent, make sure someone from class takes notes. ANLI posts all class documents on your course website. You still must turn in homework for the missed class on the due date.
- The teacher cannot assign discussion points when absent from class. Conversely, **the instructor will deduct points for late arrival or early departure.**
- If you are running late to class or cannot attend a class session, please call (708) 385-6020, X113 or e-mail Pastor Debbie Strlek at [debbiestrlek@msn.com](mailto:debbiestrlek@msn.com).
- No makeups of sermons or presentations if you miss class the day of that assignment.

**Course Grade**

- You must complete this class with a “C” or better and submit all assignments weekly as scheduled for elder or pastoral ordination eligibility.

**Due Dates and Late Submission**

- All materials are due on the submittal date. Late assignments result in the drop of **ONE LETTER GRADE PER WEEK.**
- **Submit late work no later than one week afterwards.**
- **Back up your work! If you lose a file, turn in the wrong assignment, or your computer breaks preventing you from submitting an assignment on the due date, the homework still counts as late.**
- **Sermons or presentations. Your teacher expects you to present a live sermon on the due date. No exception!**

**Redos**

- **Students may not elect on their own to redo an assignment for a higher grade.**
- **ONLY the teacher makes the decision to revise an assignment. Accordingly, the student must turn in the ‘redo’ no later than the next class session.**

**Homework Submission**

- Submit homework via e-mail.
- The teacher will not accept, nor count a handwritten assignment.
- Using Google docs works great for document formation, backing up your work, and downloading it to your teacher.

**Note:** Students often receive a low grade for homework due to not following its directions, submitting incomplete work, or turning in an assignment late. Following instructions, fully completing homework, and making deadlines demonstrate competencies critical to ministry leadership. Further, these competencies build skills for field application in ministry.

- Turn in all weekly assignments the following Thursday.
- Carefully read and reread the homework instructions, and then follow them.
- You can find the electronic version of course materials and templates on the ANLI website. Click the course title on the student log in page (<http://www.allnationsleadershipinstitute.com/student-login/>) found on the Student Services drop down menu. Password is ANLIstudent.
- Please e-mail your homework to your teacher, except for the final sermon. Submit a hard copy to Pastor Adam on the sermon presentation date and email as well.

**1. Weekly, In-Class Activities (Weekly—Typed--Up to 30 points each)**

Students should prepare themselves to participate completely in all class activities. The weekly, in-class activity grade not only depends on full attendance each session, but participation in all learning experiences. Participation includes actively working with others in-group activities, taking notes, asking/answering questions, having thoroughly studied the weekly readings and Scripture, etc. One cannot make up missed in-class activities. The instructor will deduct points for a late arrival or early departure.

**2. Written Prayer (150 to 200 words—Typed--Due Sessions 2-5—Up to 10 points each)**

Each week, you will write a prayer applicable to the particular session.

**3. Application Essay (500-600 words—Typed--Due Sessions 2-5--Up to 40 points each)**

Each week you will respond in brief to a leadership application question relating to the session. Answer in the third person, rather than writing in first as a personal reflection. You must type these according to APA formatting with SBL abbreviation and capitalization rules. Do not bullet or use ellipses. Rate each paper with the ANLI handbook. (See ANLI Writing Handbook.)

**4. Word Study (Deep study--Typed--Due Session 2-5--Up to 40 points each)**

Each week you will complete and in-context word study on the provided template. **Write about both within and behind the text meanings for each word assigned.** Within the text looks at genre, literary style (book), figures of speech (phrases), linguistics from that period, vocabulary, definitions, context (passage, chapter, book, cross references from other books, comparison across testaments), grammar, expressions, alliteration (repetition), same or similar words, play on words, symbolic meaning, key words or phrases, sentence flow, time factors, etc. Behind the text considers the social, political, cultural, and ideological aspects.

**5. Illustrated Sermon Draft (Typed--Due session 4—Up to 75 points)**

Turn in a sermon draft with an illustration and two to three, accompanying power points slides on session four. The sermon will pertain to one aspect of fruit of the Spirit as assigned by Pastor Adam. The draft will show exactly what you will say WORD-FOR-WORD in the actual sermon. Note your times throughout to help pace yourself. Your sermon should last five minutes. Explain the illustration and note where it appears in the sermon. Use a physical illustration. Also, submit three to five power point slides fashioned as they would appear on the Jumbotron. The power point slides do not count as an illustration. Your instructors will provide feedback to you by session 5. Their feedback will reflect sermon strengths, areas for revision, and possible clarification questions.

**NOTE: IF you do not turn in your draft on session four, you cannot preach your sermon on session six.**

**6. Fast (Between Sessions 5 & 6)**

You will fast prior to session six in preparation for your sermon. You may select the type and length of your fast.

**7. Illustrated Sermon (Due Session 6—Up to 275 points)**

You will deliver a five-minute, illustrated sermon on an assigned characteristic of the fruit of the Spirit as designated by the teacher. Submit a hard copy of the final sermon with the illustrations indicated on it and copy of your slides to Pastor Adam at the time of your sermon even if your teacher indicates no changes to the draft. **Your teacher expects you to present a live sermon on the due date. No exceptions!**

**REMINDER: IF you do not turn in your draft on session four, you cannot preach your sermon on session six.**

**EVALUATION BREAKDOWN**

**Grade Determination**

Your teacher will grade each assignment according to the correct response, work quality, full thought expression, followed direction, and proper APA formatting. Please follow directions for the assignment! The cumulative total points represent earned points from each assignment summed together, upon which your grade is determined. The chart below represents the ANLI grade scale.

**Students on the pastoral track must complete the course with a C or better!**

**Grading Scale**

<b>Grade/ %</b>	<b>A+</b> 100- 98	<b>A</b> 97- 93	<b>A-</b> 92- 90	<b>B+</b> 89- 87	<b>B</b> 86- 83	<b>B-</b> 82- 80	<b>C+</b> 79- 77	<b>C</b> 76- 73	<b>C-</b> 72- 70	<b>D+</b> 69- 67	<b>D</b> 66- 63	<b>D-</b> 62- 60	<b>F=59 and below</b>
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**Assignments, Due Dates, and Maximum Possible Points**

<b>Assignments</b>	<b>Due</b>	<b>Possible Points</b>	<b>Percentage of Grade</b>
<b>Weekly, In-class Activities</b>	Sessions 1-6	<b>90 Points Cumulative</b> Up to 15 points each	11%
<b>Application</b>	Sessions 2-4	<b>120 Total Cumulative</b> Up to 40 points	20%
<b>Word Study</b>	Sessions 2-5	<b>160 Total Cumulative</b> Up to 40 points	20%
<b>Sermon Draft</b>	Session 4	<b>75 Total Cumulative</b> Up to 75 points	9%
<b>Sermon</b>	Week Six	<b>275 Total</b> Up to 275 points	34%
<b>Total Points</b>		<b>720 Points</b>	

**Course and Homework Schedule**

<b>Session Topic</b>	<b>Homework/Due Date</b>
<b>SESSION 1</b>	
<b>Fruit of the Spirit: Overview</b>	*Sermon Topic/Title
<b>SESSION 2</b>	
<b>Love and Joy</b>	<b>Session 1 Homework Due</b> * Essay, Word Study
<b>SESSION 3</b>	
<b>Peace and Longsuffering</b>	<b>Session 2 Homework Due</b> * Essay, Word Study
<b>SESSION 4</b>	
<b>Gentleness and Goodness</b>	<b>Session 3 Homework Due</b> * Word Study *Sermon Draft with Illustration & PPT
<b>SESSION 5</b>	
<b>Faith and Meekness</b>	<b>Session 4 Homework Due</b> *Essay, Word Study
<b>SESSION 6</b>	
<b>Temperance</b>	<b>Session 5 Homework Due</b> *Sermon with sermon hard copy

<b>Fruit of the Spirit Sermon Grading Rubric—Up to 275 points cumulative (rev 8/19)</b>				
<b>SKILLS</b>	<b>Distinguished 275-245</b>	<b>Target 89-80% 244.75-218</b>	<b>Acceptable 79-70% 217.25-190</b>	<b>Needs Improvement 69-0% 189.75</b>
<b>Topic (Introduction)</b>	Appropriately focused introduction with clearly communicated purpose (thesis)	States a clear, basic main introduction to sermon with focus and its key points	Presents a partially developed introduction and key points  May need to make opening more clear	Launches into the sermon without an introduction or key points
	<b>49-45 points</b>	<b>44-40 points</b>	<b>39-36 points</b>	<b>35 points and below</b>
<b>Scriptural Context</b>	Clear and convincing command of Scripture that provide insightful explanations of content with biblical truth	Shows a command of Scripture with explanations providing some insight on content with biblical truth	Shows an emerging command of Scripture and may partially support key points throughout the sermon	Scripture does not support subject OR used incorrectly
	<b>49-45 points</b>	<b>44-40 points</b>	<b>39-36 points</b>	<b>35 points and below</b>
<b>Content</b>	Shows full subject development, mastery, problem solving, and application as it relates to Fruit of the Spirit	Somewhat articulates content development, mastery, problem solving, and application as it relates to Fruit of the Spirit	Inconsistent content development, mastery, problem, and application as it relates to Fruit of the Spirit	Unable to follow content development, mastery, problem, and application as it relates to Fruit of the Spirit
	<b>49-45 points</b>	<b>44-40 points</b>	<b>39-36 points</b>	<b>35 points and below</b>
<b>Organization</b>	Clearly structured and logical speech with an engaging introduction, a sequenced body with appropriate transitions, and a clear and convincing conclusion	Clear attempt at a structured speech with a beginning, middle, and end with an attempt to use transitions	Uneven organization making it somewhat difficult to follow the speaker's ideas; sermon may wander off topic at times	Shows little or no attempt at structure; cannot follow the speaker's ideas; speech may be too conversational and may ramble without a clear beginning, middle, or end
	<b>49-45 points</b>	<b>44-40 points</b>	<b>39-36 points</b>	<b>35 points and below</b>

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<b>Delivery</b>	A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, with gestures that significantly enhance the speaker's words	Some use of appropriate eye contact, clarity and projection of voice, tone and pace, and gestures but lacking one or more components	Lack of eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures make the sermon difficult to follow	Unable to follow sermon due to undeveloped eye contact, clarity and projection of voice, tone and pace, and/or appropriate gestures
	<b>49-45 points</b>	<b>44-40 points</b>	<b>39-36 points</b>	<b>35 points and below</b>
<b>Overall Effectiveness</b>	Speaker remains enthusiastic, holds audience attention, and goes beyond achieving purpose of presentation within specified time limit	Speaker shows basic enthusiasm for sermon, adequately holds audience's attention throughout, and stays within time limit	Speaker shows some enthusiasm, the audience remains mostly interested, and mostly achieves purpose of the sermon but does not adhere to specified time limit	Speaker lacks enthusiasm, the audience shows a lack of interest, and sermon does not achieve its purpose – Either went over or under the time limit
	<b>30-25 points</b>	<b>24.75-23 points</b>	<b>22.25-15 points</b>	<b>14.74 points and below</b>

Fruit of the Spirit: FA 2021—Pilota

**FOTS Writing Rubric—Up to 40 points cumulative each essay**

	<b>Distinguished</b>	<b>Target</b>	<b>Acceptable</b>	<b>Needs Improvement</b>
<p><b>Relevancy of Content (Focus) (10%)</b></p> <p><u>Definition:</u> Relevancy of content deals with the focus of the main idea of your personal reflection and its relevancy to content</p> <p><b>ANLI Leadership Standard 1</b></p>	<ul style="list-style-type: none"> <li>states main idea (thesis) and key points so that the reader has a clear, vivid mental picture of the intent of the essay</li> <li>provides and supports main idea, showing high relevancy and meaning to the content of the topic (no extraneous details)</li> <li>uses an introduction that launches and explains the main idea (thesis) and key points and thoughtfully composed closing that revisits and brings together main idea and key points</li> </ul>	<ul style="list-style-type: none"> <li>states a clear, basic main idea and its key points</li> <li>maintains the main idea, showing an effective degree of relevancy and meaning to the content of the topic</li> <li>uses a basic introduction presents the main idea and key points and effective closing that includes a direct restatement of the thesis</li> </ul>	<ul style="list-style-type: none"> <li>presents a main idea; however, the reader may need to reread it to be clear about the writer’s position or the main idea may be implied</li> <li>does not consistently maintain the main idea and goes off topic in some places</li> <li>does not revisit the main idea and key points</li> </ul>	<ul style="list-style-type: none"> <li>does not answer the question,</li> <li>writes on a different topic or presents main idea and key points in an unclear manner</li> </ul>
	<b>10 points</b>	<b>9-8 points</b>	<b>7 points</b>	<b>6-0 points</b>
<p><b>Clarity of Content (Organization) (10%)</b></p> <p><u>Definition:</u> Clarity of content is the logical flow of the presented main idea and key points in your personal reflection</p> <p><b>ANLI Leadership Standard 1</b></p>	<ul style="list-style-type: none"> <li>moves the reader through the essay in a logical manner with a beginning, middle and ending</li> <li>uses varied sentence structure to produce cohesion</li> <li>incorporates appropriate transitions (show relationships between ideas) to create coherence</li> <li>shows evenly developed and appropriate paragraphs to separate development of main points</li> </ul>	<ul style="list-style-type: none"> <li>some structure is evident and clear</li> <li>uses well-constructed sentences for cohesion</li> <li>incorporates simple transitions and includes appropriate ordering of sentences for coherence</li> <li>shows basic paragraphs that are separated as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>shows an attempt at structure, but the reader may have to infer it</li> <li>presents frequent lapses in clarity and accuracy</li> <li>displays little attempt at varying sentence structure for cohesion</li> <li>incorporates inappropriate transitions that may disrupt coherence</li> <li>show uneven paragraphing</li> </ul>	<ul style="list-style-type: none"> <li>shows little or no attempt at structure</li> <li>writes insufficiently to measure clarity of content</li> </ul>
	<b>10 points</b>	<b>9-8 points</b>	<b>7 points</b>	<b>6-0 points</b>
<p><b>Analysis (15%) (Elaboration)</b></p> <p><u>Definition:</u> Degree of scriptural analysis &amp; support of main ideas, including making connections to real-life application</p> <p><b>ANLI Leadership Standards 2,3,5</b></p>	<ul style="list-style-type: none"> <li>provides rich, detailed analysis</li> <li>elaborates each point with 3<sup>rd</sup> order support</li> <li>analysis includes understanding of making practical connections</li> </ul>	<ul style="list-style-type: none"> <li>shows a basic and effective analysis</li> <li>shows even (consistent) analysis throughout the reflection</li> <li>elaborates each point with 2<sup>nd</sup> order support</li> </ul>	<ul style="list-style-type: none"> <li>presents a simple analysis with surface details</li> <li>shows a partial or uneven analysis</li> <li>elaborates each point with 1<sup>st</sup> order support or support may be uneven (unclear)</li> </ul>	<ul style="list-style-type: none"> <li>shows no analysis or development</li> <li>rambles in point development</li> <li>provides a “laundry list” of points</li> <li>uses little or no support</li> </ul>
	<b>14 points</b>	<b>13-12 points</b>	<b>11 points</b>	<b>10-0 points</b>

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<b>Grammar, Punctuation and Conventions</b>  <b>Definition:</b> Use of standard English <b>ANLI Leadership Standards 2,3,5</b>	<ul style="list-style-type: none"> <li>constructs writing with up to five grammatical and punctuation errors</li> <li>utilizes a variety in sentence type, length, and complexity.</li> </ul>	<ul style="list-style-type: none"> <li>shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency)</li> </ul>	<ul style="list-style-type: none"> <li>shows eleven or more errors in grammatical and punctuation (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) but errors do not interfere with the meaning</li> </ul>	<ul style="list-style-type: none"> <li>Shows numerous grammatical and punctuation errors</li> <li>Errors in punctuation and grammar interfere with meaning</li> </ul>
	<b>3 points</b>	<b>2 points</b>	<b>1.5 point</b>	<b>1-0 point</b>
<b>APA</b>	<ul style="list-style-type: none"> <li>Follows the directions in the syllabus for APA/SBL format and style</li> </ul>	<ul style="list-style-type: none"> <li>makes one to two errors in APA/SBL format and style</li> </ul>	<ul style="list-style-type: none"> <li>makes three to four in APA/SBL format and style</li> </ul>	<ul style="list-style-type: none"> <li>makes five errors or more in APA format and style</li> </ul>
	<b>3 points</b>	<b>2 points</b>	<b>1.5 point</b>	<b>1-0 point</b>
<b>Total Student Points</b>				