

All Nations Leadership Institute

www.allnationsleadershipinstitute.com

Redemption: Old Testament

"The fear of the LORD is the beginning of wisdom" (Prov 1:7a KJV).

Instructor: Pastor Phil Bradley Phone: 1-815-280-8474 Email: pjb176890@gmail.com Class Meeting Dates: April 1 to May 6, 2021

All Nations Leadership Institute Vision

Our focus is to prepare and equip ministerial leaders for the various roles and capacities of Christian service in an increasingly urbanized, diverse church and globalized community.

All Nations Leadership Institute Mission

To properly prepare and equip leaders, All Nations Leadership Institute provides learning experiences built on scriptural truths using a conceptual framework of theory-to-practice and culturally-responsive teaching strategies.

Course Catalog Description

This course presents an overview of Old Testament redemptive history. Students will explore the history and theology of the Old Testament, as well as connect key concepts from it to the New. Further, students will study Old Testament prophecy, with an emphasis on the First and Second Comings of Jesus Christ.

IMPORTANT TO NOTE:

Attendance Guidelines

Class attendance contributes to the success of your learning experiences at ANLI. As our courses run six weeks in length, you should attend all of them. Even one missed class sets you behind in your studies. Upon the second absence, you must drop the class and retake it another time. You cannot attend further sessions during that specific block. Three late arrivals or early departures of more than ten minutes, in any combination, equal one absence.

Notes:

- If you are absent, make sure someone from class takes notes. ANLI posts all class documents on your course website. You still must turn in homework for the missed class on the due date.
- The teacher cannot assign points from a missed class because of nonparticipation in the weekly, in-class Activities. Conversely, <u>the instructor will deduct points for late arrival or early departure</u>.
- If you are running late to class or cannot attend a class session, please call (708) 385-6020, X113 or e-mail Pastor Debbie Strlek at <u>debbiestrlek@msn.com</u>.

Note:

- You must complete this class with a "C" or better for elder or pastoral ordination eligibility—AND—submit all assignments weekly as scheduled.
- All materials are due on the submittal date. Late results in the drop of one letter grade per week.

Inclement Weather

Beginning this year, if we have to close campus due to the weather, classes will resume on Zoom instead.

ASSIGNMENTS

1. In-Class Activities (Weekly)

You will receive 40 participation points for each session one to six. All students must prepare fully to participate in all class activities. <u>Students cannot makeup missed</u>, in-class activities. If you are late and/or leave early, the instructor will deduct participation points for that part of the session.

2. Essays (Weekly—Due Sessions Two Through Five--Type)

You will write two, 350-500 word essays due on sessions two through five. The essays you write comprise scriptural analysis and reflection. Submit a typed copy. Each essay is worth up to 100 points.

3. Oral Presentation (Due Session 6)

You will give an oral presentation online (specific details given later). It will be three to four minutes long. The subject matter will be specific to redemption history, which will be taught in class. You need to turn in the subject of your presentation by week four. Also, a word for word paper (typed) of your presentation must be submitted.

EVALUATION BREAKDOWN

Grade Breakdown

Your teacher will grade each assignment according to the correct response, work quality, full thought expression, followed direction, and proper APA formatting. <u>Please follow directions for the assignment</u>! The cumulative total points represent earned points from each assignment summed together, upon which your grade is determined. The chart below represents the ANLI grade scale.

Grading Scale

Graving State													
Grade/	A+	Α	А-	B +	В	B-	C+	С	C-	D +	D	D-	F=59
%	100-	97-	92-	89-	86-	82-	79-	76-	72-	69-	66-	62-	and below
	98	93	90	87	83	80	77	73	70	67	63	60	

Assignments	Due	Possible Points.	Percentage of Grade
In-Class Assignments	Weekly	240 Total:	19%
	Sessions 1-6	40 points per	
		session	
8 Weekly Essays	Weekly	800 Total:	62%
	Sessions 2-5	100 points per	
		essay	
Oral Presentation	Session 6	250 Total	19%
Total Points		1290	

Course In-Class Assignments and Homework Points

Session Topic	Homework/Due Date					
Session 1: April 1, 2021						
Edenic and Adamic CovenantsTimes of Noah and the Second Coming of Christ	Readings Gen 1-3; 6; Matt 24:37-41; Luke 17: 26-37					
Session 2: April	8, 2021					
 Study of the names of God Abrahamic Covenant Replacement Theology Promises to Israel vs. Church 	Readings Gen 12:1-3; 15; Jer 31; Ezek 37 Week One Essays					
 Mosaic/Sinai/Israel Covenant Ten Commandments Land Covenant Holiness of God 	Readings Exod 19- 20:17; Deut 29-30:10; Isa 6:1-3; Rev 4:9 Week Two Essays					
Session 4: April	22, 2021					
• Feasts of Israel (Foreshadowing Events)	Readings Lev 23; Deut 16:1-17 Week Three Essays					
Session 5: April	29, 2021					
 Davidic Covenant First and Second Coming of Christ in the Old Testament 	Readings 2 Sam 7; Isa 9:6-7; Zech 12; 14:1-11 Week Four Essays					
Session 6: May	1, 2021					
New CovenantEnd Time Prophecy in the Old Testament	Readings Jer 31:31-40; Dan 2; 9; Zech 14:12-21 Oral Presentation					

Course and Homework Schedule

	Wri	ting Grading Rubric: Weekly Essay ()	2021)		
	Distinguished	Target	Acceptable	Needs Improvement	
Relevancy of Content (Focus) Definition: 20% Relevancy of content deals with the focus of the main idea of your personal reflection and its relevancy to content ANLI Leadership Standard 1	 states main idea (thesis) and key points so that the reader has a clear, vivid mental picture of the intent of the essay provides and supports main idea, showing high relevancy and meaning to the content of the topic (no extraneous details) uses an introduction that launches and explains the main idea (thesis) and key points and thoughtfully composed closing that revisits and brings together main idea and key points 	 states a clear, basic main idea and its key points maintains the main idea, showing an effective degree of relevancy and meaning to the content of the topic uses a basic introduction presents the main idea and key points and effective closing that includes a direct restatement of the thesis 	 presents a main idea; however, the reader may need to reread it to be clear about the writer's position or the main idea may be implied does not consistently maintain the main idea and goes off topic in some places does not revisit the main idea and key points 	 does not answer the question, writes on a different topic or presents main idea and key points in an unclear manner 	
	20 points	17 points	15 points	12 point	
Clarity of Content (Organization) Definition: 20% Clarity of content is the logical flow of the presented main idea and key points in your personal reflection ANLI Leadership Standard 1	 moves the reader through the essay in a logical manner with a beginning, middle and ending uses varied sentence structure to produce cohesion incorporates appropriate transitions (show relationships between ideas) to create coherence shows evenly developed and appropriate paragraphs to separate development of main points 	 some structure is evident and clear uses well-constructed sentences for cohesion incorporates simple transitions and includes appropriate ordering of sentences for coherence shows basic paragraphs that are separated as appropriate 	 shows an attempt at structure, but the reader may have to infer it presents frequent lapses in clarity and accuracy displays little attempt at varying sentence structure for cohesion incorporates inappropriate transitions that may disrupt coherence show uneven paragraphing 	 shows little or no attempt at structure writes insufficiently to measure clarity of content 	
	20 points	17 points	15 points	12 points	
Analysis (Elaboration) 50% Definition: The degree to which you scripturally analyze and support each of the key points of your main idea, including making connections ANLI Leadership Standards	 provides rich, detailed analysis elaborates each point with 3rd order support analysis includes understanding of making practical connections 	 shows a basic and effective analysis shows even (consistent) analysis throughout the reflection elaborates each point with 2nd order support 	 presents a simple analysis with surface details shows a partial or uneven analysis elaborates each point with 1st order support or support may be uneven (unclear) 	 shows no analysis or development rambles in point development provides a "laundry list" of points uses little or no support 	
2,3,5	50 points	43 points	38 points	30 points	
 crammar, Punctuation nd Conventions 5% constructs writing with up to five grammatical and punctuation errors utilizes a variety in sentence type, length, and complexity. 		ie points	38 points	50 points	
Grammar, Punctuation and Conventions 5% Definition: Use of standard English ANLI Leadership Standards 2,3,5	 constructs writing with up to five grammatical and punctuation errors utilizes a variety in sentence type, length, and 	 shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) 	 shows eleven or more errors in grammatical and punctuation (i.e., run- on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) but errors do not interfere with the meaning 	 Shows numerous grammatical and punctuation errors Errors in punctuation and grammar interfere with meaning 	
and Conventions 5% <u>Definition:</u> Use of standard English <u>ANLI Leadership Standards</u>	 constructs writing with up to five grammatical and punctuation errors utilizes a variety in sentence type, length, and complexity. 	 shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and 	 shows eleven or more errors in grammatical and punctuation (i.e., run- on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) but errors do not 	 Shows numerous grammatical and punctuation errors Errors in punctuation and grammar 	
and Conventions 5% <u>Definition:</u> Use of standard English <u>ANLI Leadership Standards</u>	 constructs writing with up to five grammatical and punctuation errors utilizes a variety in sentence type, length, and complexity. 5 points Follows the directions in the syllabus for APA/SBL format and style 	 shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) 4 points makes one to two errors in APA/SBL format and style 	 shows eleven or more errors in grammatical and punctuation (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) but errors do not interfere with the meaning 3.5 points makes three to four in APA/SBL format and style 	 Shows numerous grammatical and punctuation errors Errors in punctuation and grammar interfere with meaning 3 points makes five errors or more in APA format and style 	
and Conventions 5% Definition: Use of standard English ANLI Leadership Standards 2,3,5	 constructs writing with up to five grammatical and punctuation errors utilizes a variety in sentence type, length, and complexity. 5 points Follows the directions in the syllabus for 	 shows six to ten errors in grammar, punctuation, or spelling (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) 4 points makes one to two errors in APA/SBL 	 shows eleven or more errors in grammatical and punctuation (i.e., run-on sentences, fragments, comma splices, dangling modifiers, split infinitives, subject/verb agreement, pronoun/antecedent agreement and tense consistency) but errors do not interfere with the meaning 3.5 points makes three to four in APA/SBL 	 Shows numerous grammatical and punctuation errors Errors in punctuation and grammar interfere with meaning 3 points makes five errors or more in APA 	