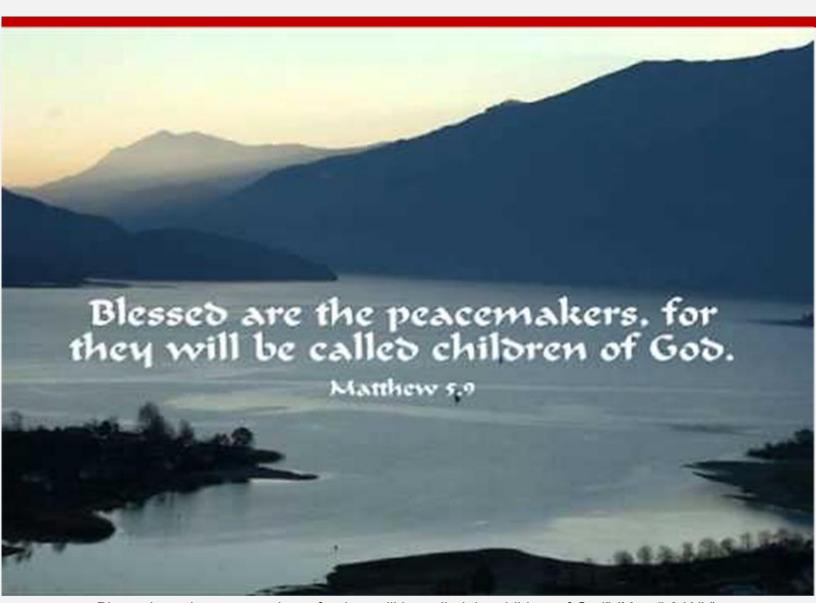
Conflict Resolution 2021 Session 4 Culture and Communication Pastor Sharan Trotter



"Blessed are the peacemakers, for they will be called the children of God" (Matt 5:9 KJV).



Opening



Key Scripture

"Heaviness in the heart of man maketh it stoop: but a good word maketh it glad" (Prov 2:25 KJV).

"Anxiety in a man's heart weighs him down, but a good word makes him glad" (ESV).

Instructional Overview

Big Ideas

 Peacemakers communicate to bring transformation, hope, and understanding to those in conflict.

Essential Questions

- In what ways does communication support conflict resolution?
- How does a believer's response to conflict reflect a cultural understanding of surface and deep cultures?

Learning Outcomes

- Identify conflict responses and how they fit on Sande's slippery slope
- Apply and summarize conflict resolution practices in response to reflection questions

Paired Discussion

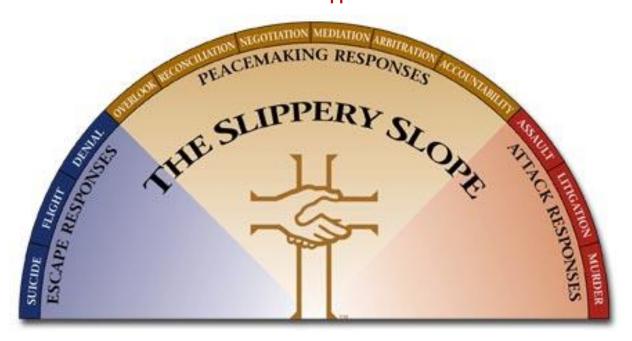
Directions:

Review the assigned statements below. Then, explain the relationship of culture, conflict, and peacemaking.

- Values represent feelings and cultural ideals that link abstract philosophy to concrete practices. Thus, deep-culture values intertwine with the iceberg's surface culture since the values influence a people groups' visible objective behaviors and practices" (Plueddemann, 2009, Triandis, 1994).
- "Since surface culture has a relatively low emotional load, the source can correct a
 miscommunication to a receiver without extensive damage. On the other hand, deep culture
 includes both unspoken rules containing a high emotional load and unconscious rules
 suggesting an intense emotional load. A miscommunication can result in relationship damage
 not easily repaired" (Paron, 2015).
- 3. Edward T. Hall (1991), a noted anthropologist said, "any culture is primarily a system for creating, sending, storing, and processing information. Communication underlies everything." Although interpersonal conflict holds a part of every culture, values influence culture's way of perceiving and dealing with conflict.
- 4. Values influence culture's way of perceiving and dealing with conflict. More specifically, culture helps define one's conflict and determines how to manage it (Samovar, 2000). In many Mediterranean cultures, people perceive conflict as a natural way of life, expecting people to have intense feelings on many issues.
- A collective culture (we-centered such as Thailand) generally suppresses feelings of negativity and anger. On the other hand, and individualistic culture (I-centered such as the US) accepts emotion as highly individual. Thus, cultural differences in emotional expression exist.

Notes:

Lecture and Application



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Application

- 1. Values represent feelings and cultural ideals that link abstract philosophy to concrete practices. What underlying values do you see in each of the below conflict styles?
- 2. Look at sources of power on pages 12-13 of Style Matters that match each style. Sources of power represent the unconscious rules people may not know lurk at the bottom of their deep culture. What values might evolve from sources of power? How might these values result in either escape or attack responses visible in surface culture?
- 3. How can you use peacemaking responses to address the below conflict styles from Style Matters?
- 4. How does understanding culture and its relationship to conflict help you effectively resolve conflict?

DIRECTING	COOPERATING
High focus on own agenda and low focus	High focus on own agenda and high focus
on relationship	on relationship
COMPROMISING	AVOIDING
Medium focus on own agenda and	Low focus on own agenda and low focus
medium focus on relationship	on relationship

Active Listening/Communicating



Wha	What does active listening mean to you?						

Definition: **Active listening** allows an individual; to engage with the speaker more effectively by paying special attention to the conversation. Thus, it enables the person to draw information not explicitly disclosed by observing and asking questions adequately. (My Accounting, Retrieved from https://www.myaccountingcourse.com/accounting-dictionary/active-listening)

Do You Hear What I Hear?

Directions:

- Teacher gives everyone a sheet of paper.
- Teacher gives directions.
- Students follow teacher directions.
- Discuss observations

Active Listening Application

Questions:

- 1. Explain how you can use active listening with each of the conflict styles to resolve conflict.
- 2. Discuss a time when you should have used active listening as a strategy to resolve conflict but did not? What ensued?
- 3. How does active listening help you grow more Christ like?

DIRECTING	COOPERATING
High focus on own agenda and low focus	High focus on own agenda and high focus
on relationship	on relationship
COMPROMISING	AVOIDING
Medium focus on own agenda and	Low focus on own agenda and low focus
medium focus on relationship	on relationship

Conflict Resolution, Winter 2021 — Homework, Session 4

Due February 11, 2021

Essay (500-650 words)

Prompt 1. How can understanding culture and its relationship to conflict help a leader effectively resolve conflict?

Prompt 2. Explain how you can improve your peacemaking responses.

Oral Presentation

Work on your oral presentation for session six.

The Iceberg Concept of Culture

Like an iceberg, the majority of culture is below the surface.

Surface Culture

Above sea level Emotional load: relatively low food • dress • music •
visual arts • drama • crafts
dance • literature • language
celebrations • games



Deep Cult<u>ure</u>

<u>Unspoken Rules</u> Partially below sea level <u>Emotional load</u>: very high

<u>Unconscious Rules</u> Completely below sea level/ <u>Emotional load</u>: intense



courtesy * contextual conversational patterns * concept of time personal space * rules of conduct * facial expressions nonverbal communication * body language * touching * eye contact patterns of handling emotions * notions of modesty * concept of beauty courtship practices * relationships to animals * notions of leadership tempo of work * concepts of food * ideals of childrearing theory of disease * social interaction rate * nature of friendships tone of voice * attitudes toward elders * concept of cleanliness notions of adolescence * patterns of group decision-making definition of insanity * preference for competition or cooperation tolerance of physical pain * concept of "self" * concept of past and future definition of obscenity * attitudes toward dependents * problem-solving roles in relation to age, sex, class, occupation, kinship, and so forth

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